



ROLSTON STRING QUARTET - TECHNICAL REQUIREMENTS

MICROPHONE: A speaking microphone (ideally wireless with On/Off) will be required, placed on stage right, clear of the musician's chairs. On a low mic stand, or on a cushion pad on the floor.

MUSIC STANDS: Four (4) fully adjustable music stands (Manhasset or similar) available on stage.

CHAIRS: Two straight-back, flat cushioned, armless, sturdy chairs are required. Ideally two, fully adjustable, padded concert piano chair is required. If only one is available (for the cellist), a third straight-back, flat cushioned, armless chair will be needed. A spare similar chair should be available backstage. CHAIRS in semi-circle: approximate 10' from downstage lip.

LIGHTING: dotted lines suggest lighting boxes achieved with top lights; FOH/Audience lit sufficiently to see faces. Final focus to take place during rehearsal.

REHEARSAL: The artist requires a minimum of two hours of rehearsal time in the performance hall, at a mutually agreed upon period, during the day of the performance. If this is not available, the ARTIST will use the stage piano before the public is admitted.

HOSPITALITY: The artists would appreciate bottled water, unsweetened fruit juice, whole fruit (bananas, apples, grapes, or similar), cookies or granola bars, and a plate of simple sandwiches backstage, before and during the concert.

BACKSTAGE: Two, private rooms for the artists will be required to be used as a change and personal belongings room for the duration while they are in the venue. Rooms should be clean, and properly heated or air conditioned and convenient to restrooms with hot and cold running water. Rooms to be equipped with a full length mirror, table, seating for 4 persons, and suitable clothes rack. Rooms ideally should be lockable and away from general public access.