



Vidarneisti – Technical Requirements

Musicians to provide:

- 5-octave marimba
- Clarinets

No instruments need to be supplied by the venue



VENUE

The marimba is 9ft long and 4ft wide (at the widest end). Approximately 9x6 ft are needed for the player and instrument. The clarinetist only requires space for herself and a stand (4x4 ft).

ACCESS

The marimba player can move and set up the instrument independently, but will require access to the loading area and the stage no less than 2 hours before the performance starts.

MUSIC STANDS

Two fully adjustable music stands (Manhasset or similar) available on stage. One additional backup music stand is also required backstage.

MICROPHONE

A speaking microphone and PA system, depending on size of venue. Ideally the speaking microphone will have an on/off switch.

LIGHTING

Even, overhead, white-lighting is desired: no footlights, no direct spots and no coloured gels.

HOSPITALITY

The artist would appreciate bottled water, some fresh fruits, and healthy, light snacks such as granola bars, banana bread, or other items which are favourites in the area.

BACKSTAGE

One private room for the artists will be required to be used as a change and personal belongings room for the duration while they are in the venue. Room should be clean, and properly heated or air conditioned and convenient to restrooms with hot and cold running water. Room to be equipped with a full-length mirror, table, seating for 2 persons, and suitable clothes rack. Rooms ideally should be lockable and away from general public access.