



Technical Requirements

Farhad Khosravi / Daniel Stadnicki (Artists)

Venue to provide:

- 1-2 Instrument mics for santur (condenser or dynamic).
- 1-2 Instrument mics (snare, and tom) plus 2 overhead mics if possible.
- 1 mic for kickdrum.
- 1 vocal mic for speaking if possible.
- XLR mic cables - one for each mic.
- One mic stand for each mic, one short mic stand for the kickdrum mic.
- One armless chair or piano bench for the santur player.
- PA system - mixing board, two speakers, 1-2 monitors

Musicians to provide:

- Santur
- Drum set - tambourine, kickdrum, tom, snare, bells, etc.
- holder (a snare drum holder) for the santur
- Chair for the drummer

LIGHTING

The artist would like to meet with the performance hall manager or technician to discuss the lighting for the concerts.

HOSPITALITY

The artist would appreciate bottled water, some fresh fruits, and healthy, light snacks such as granola bars, banana bread, or other items which are favourites in the area.

BACKSTAGE

One private room for the artists will be required to be used as a change and personal belongings room for the duration while they are in the venue. Room should be clean, and properly heated or air conditioned and convenient to restrooms with hot and cold running water. Room to be equipped with a full-length mirror, table, seating for 2 persons, and suitable clothes rack. Rooms ideally should be lockable and away from general public access.