



# PRAIRIE D E B U T

## PERFORMANCE REQUIREMENTS

### Obsidiana Duo (Artists)

**VENUE TEMPERATURE:** Both the performance venue and the dressing rooms must be at a comfortable room temperature (approx 20 – 24 degrees Celsius) for both rehearsal and performance.

**REHEARSAL:** The Artists may require rehearsal time in the performance hall the day of the concert.

**STAGE MANAGER:** A stage person should be available for any necessary on stage moving.

**MUSIC STANDS:** 1 Manhasset-style music stand.

**PIANO:** A piano (preferably concert grand) in good condition and tuned the day of the performance at A=442 Hz. The artists request that this piano be made available to them for rehearsal during the day of the performance. An adjustable piano bench will also be required.

**For Venues without a Grand Piano:**

Digital Piano with 88 weighted keys (ex. FP10 Roland)

Sustained Pedal for Digital Piano

Stand for Digital Piano or 1 extra regular stand

Keyboard Amplifier

**SOUND:** One microphone with adjustable mike stands for spoken introduction purposes only.

**For Big Venues:**

1 microphone

Microphone cable

Monitor speakers/stage monitor

**LIGHTING:** At the rehearsal, the artists would like to meet with the performance hall manager or technician to discuss the sound and lighting for the concert.

**TRANSPORTATION:** The artists will arrive by personal car and a map marking the performance hall will be required.

**DRESSING ROOMS:** A dressing room near the stage area for the use by the artists would be appreciated. The room should be equipped with hot and cold running water, toilet, chairs and mirrors.

**HOSPITALITY:** Presenter to provide bottled water and some light snacks. Artists are vegetarian and dairy free.

# OBSIDIANA DUO

Camila Montefusco, mezzo-soprano  
Yolanda Tapia, piano

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## Stage Plot

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Stage



**Singer (infront of  
the lied of the piano)**

**Mic and stand**

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**AUDIENCE**