



PRAIRIE DEBUT

PERFORMANCE REQUIREMENTS

Obsidiana Duo (Artists)

- VENUE TEMPERATURE:** Both the performance venue and the dressing rooms must be at a comfortable room temperature (approx 20 – 24 degrees Celsius) for both rehearsal and performance.
- REHEARSAL:** The Artists may require rehearsal time in the performance hall the day of the concert.
- STAGE MANAGER:** A stage person should be available for any necessary on stage moving.
- MUSIC STANDS:** 1 Manhasset-style music stand.
- PIANO:** A piano (preferably concert grand) in good condition and tuned the day of the performance at A=442 Hz. The artists request that this piano be made available to them for rehearsal during the day of the performance. An adjustable piano bench will also be required.
- For Venues without a Grand Piano:**
Digital Piano with 88 weighted keys (ex. FP10 Roland)
Sustained Pedal for Digital Piano
Stand for Digital Piano or 1 extra regular stand
Keyboard Amplifier
- SOUND:** One microphone with adjustable mike stands for spoken introduction purposes only.
- For Big Venues:**
1 microphone
Microphone cable
Monitor speakers/stage monitor
- LIGHTING:** At the rehearsal, the artists would like to meet with the performance hall manager or technician to discuss the sound and lighting for the concert.
- TRANSPORTATION:** The artists will arrive by personal car and a map marking the performance hall will be required.
- DRESSING ROOMS:** A dressing room near the stage area for the use by the artists would be appreciated. The room should be equipped with hot and cold running water, toilet, chairs and mirrors.
- HOSPITALITY:** Presenter to provide bottled water and some light snacks. Artists are vegetarian and dairy free.

OBSIDIANA DUO

Camila Montefusco, mezzo-soprano
Yolanda Tapia, piano

Stage Plot

Stage



**Singer (in front of
the lid of the piano)**

Mic and stand

AUDIENCE