



Avan Yu - Technical Requirements

REHEARSAL: The artist requires a minimum of two hours of rehearsal time in the performance hall, at a mutually agreed upon period, during the day of the performance. Prior to concert time, if possible, a warm-up piano (any size) would be appreciated. If this is not available, the ARTIST will use the stage piano before the public is admitted.

PIANO: A concert size piano in excellent condition tuned the day of performance at A=440Hz. As well, this instrument will be made available to the artist for rehearsal during the day of the performance.

CHAIRS: A fully adjustable concert piano chair or bench is required.

SPEAKING MIC: 1 speaking microphone and PA system (pending size of venue), placed on stage right. Ideally the speaking microphone will have an on/off switch.

LIGHTING: Even, overhead, white-lighting is desired: no footlights, no direct spots and warm coloured gels. If there is a house technician, the artist would like to meet with them during the rehearsal to discuss sound and lighting needs.

HOSPITALITY: The artist requires bottled water, some fruits (apples, bananas, grapes or similar), simple sandwiches, and cookies. A kettle or carafe of hot water for green tea would be much appreciated.

BACKSTAGE: 1 private room for the artist will be required to be used as a change and personal belongings room for the duration while they are in the venue. Rooms should be clean, and properly heated or air conditioned and convenient to restrooms with hot and cold running water. Rooms to be equipped with a full length mirror, table, seating for 2 persons, and suitable clothes rack. Rooms ideally should be lockable and away from general public access.

MERCHANDISING: The Artist would like to sell their recordings during intermission and following the concert. A small table for set-up and a volunteer to sell them would be appreciated space is requested for a minimum of three hours prior to the venue doors opening to the public for the performance.