

## Ladom Ensemble - Technical Requirements (ACOUSTIC, No Amplification: Smaller venues)

**REHEARSAL:** The artist requires a minimum of two hours of rehearsal time in the performance hall, at a mutually agreed upon period, during the day of the performance.

**PIANO:** A concert size piano in excellent condition tuned the day of performance at A=440Hz. As well, this instrument will be made available to the artist for rehearsal during the day of the performance.

**MUSIC STANDS:** Three fully adjustable music stands (Manhasset or similar) available on stage. One additional backup music stand is also required backstage.

**CHAIRS:** Three straight-back, flat cushioned, armless, sturdy chairs are required. A fully adjustable concert piano chair/bench is required.

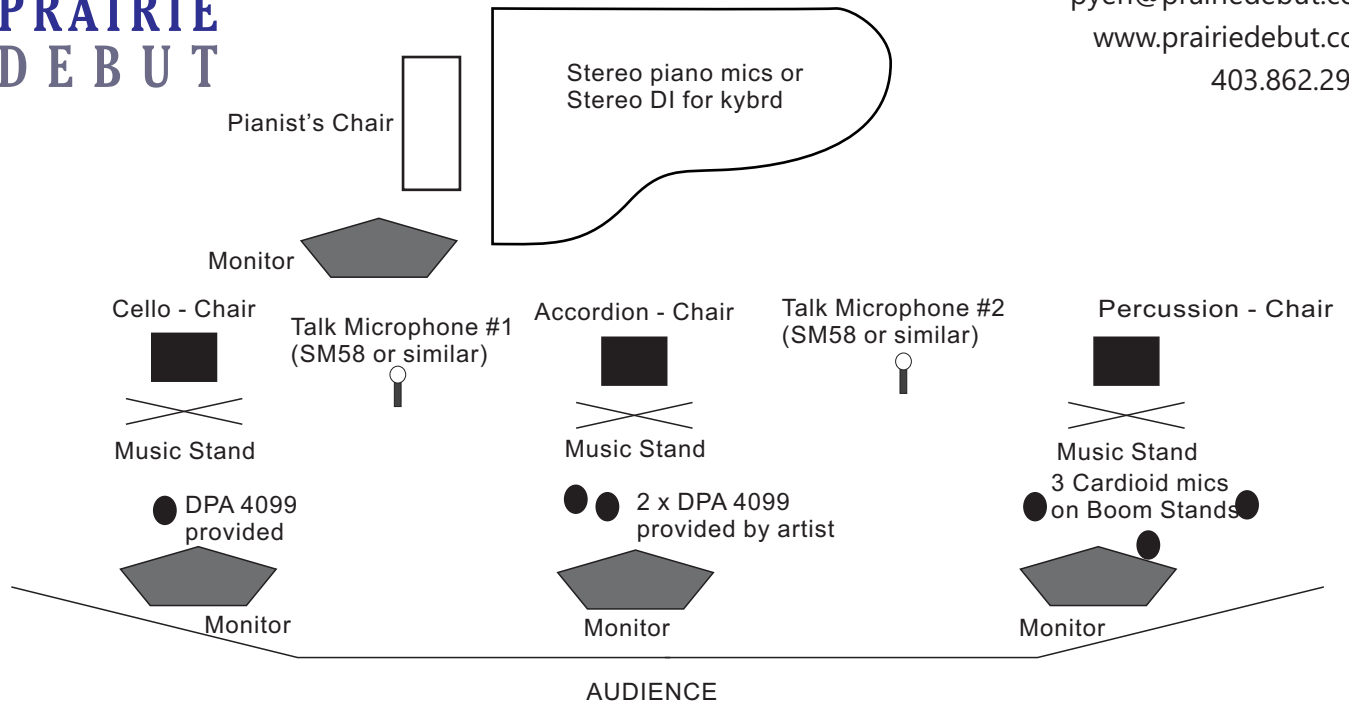
**SPEAKING MICS:** 1 ideally 2 speaking microphones, on stands will be required. The first to be placed between the cello and accordion chair, the second between the accordion and percussion chair. Ideally the speaking microphones will have an on/off switch.

**LIGHTING:** Even, overhead, white-lighting is desired: no footlights, no direct spots and warm coloured gels. If there is a house technician, the artist would like to meet with them during the rehearsal to discuss sound and lighting needs.

**HOSPITALITY:** The artists require bottled water, some fruits (apples, bananas, grapes or similar), simple sandwiches and cookies. PLEASE PROVIDE A VEGAN OPTION (no meat, eggs, or dairy).

**BACKSTAGE:** 1, ideally 2, private rooms for the artist will be required to be used as a change and personal belongings room for the duration while they are in the venue. Rooms should be clean, and properly heated or air conditioned and convenient to restrooms with hot and cold running water. Rooms to be equipped with a full length mirror, table, seating for 4 persons, and suitable clothes rack. Rooms ideally should be lockable and away from general public access.

**MERCHANDISING:** The Artist would like to sell their recordings during intermission and following the concert. A small table for set-up and a volunteer to sell them would be appreciated.



## Ladom Ensemble - Technical Requirements (Amplification/Sound System)

4 floor monitors  
 3 XLR inputs

Stereo piano mics for grand piano OR stereo DI for keyboard  
 3 directional microphones for handheld percussion instruments  
 2 speaking microphones on boom stands

**Microphones provided by the artists:**  
 1 DPA 4099 microphone for cello  
 2 DPA 4099 microphones for accordion

**REHEARSAL:** The artist requires a minimum of two and a half (2.5) hours of rehearsal time in the performance hall, at a mutually agreed upon period, during the day of the performance. Ideally, the sound equipment is set prior to arrival.

**PIANO:** A concert size piano in excellent condition tuned the day of performance at A=440Hz. As well, this instrument will be made available to the artist for rehearsal during the day of the performance.

**MUSIC STANDS:** Three fully adjustable music stands (Manhasset or similar) available on stage. One additional backup music stand is also required backstage.

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