



Chloé Dominguez & Janelle Fung - Technical Requirements

REHEARSAL: The artist may require rehearsal time in the performance hall on the day of the concert. The rehearsal space is requested for a minimum of three hours prior to the venue doors opening to the public for the performance.

PIANO: A concert size piano in excellent condition tuned the day of performance at A=440Hz. (A=442Hz if possible). As well, this instrument will be made available to the artist for rehearsal during the day of the performance. A fully adjustable concert piano chair is required.

MUSIC STANDS: One fully adjustable music stand (Manhasset or similar) available on stage. One additional backup music stand is also required backstage.

CHAIRS: Two straight-back, flat cushioned, armless, sturdy chairs are required - one for the cellist and one for the page turner. A fully adjustable concert piano chair/bench is required for the pianist.

PAGE TURNER: A page-turner will be required for the performance. This page-turner should be available to discuss the repertoire 30 minutes prior to the concert with the pianist.

SPEAKING MICS: 1 speaking microphone and PA system (pending size of venue), placed on stage right. Ideally the speaking microphone will have an on/off switch. Final placement subject to rehearsal and sound-check.

LIGHTING: Even, overhead, white-lighting is desired: no footlights, no direct spots and warm coloured gels. If there is a house technician, the artist would like to meet with them during the rehearsal to discuss sound and lighting needs.

HOSPITALITY: The artists requires bottled water, a kettle and tea, some fruits (apples, bananas, grape or similar), simple sandwiches, and cookies. PLEASE NOTE THAT ARTIST HAS A SEVERE ALLERGY TO SHELLFISH.

BACKSTAGE: 1, ideally 2, private rooms for the artist will be required to be used as a change and personal belongings room for the duration while they are in the venue. Rooms should be clean, and properly heated or air conditioned and convenient to restrooms with hot and cold running water. Rooms to be equipped with a full-length mirror, table, seating for 2 persons, and suitable clothes rack. Rooms ideally should be lockable and away from general public access. If possible, a garment steamer would be appreciated.

MERCHANDISING: The Artist would like to sell their recordings during intermission and following the concert. A small table for set-up and a volunteer to sell them would be appreciated.